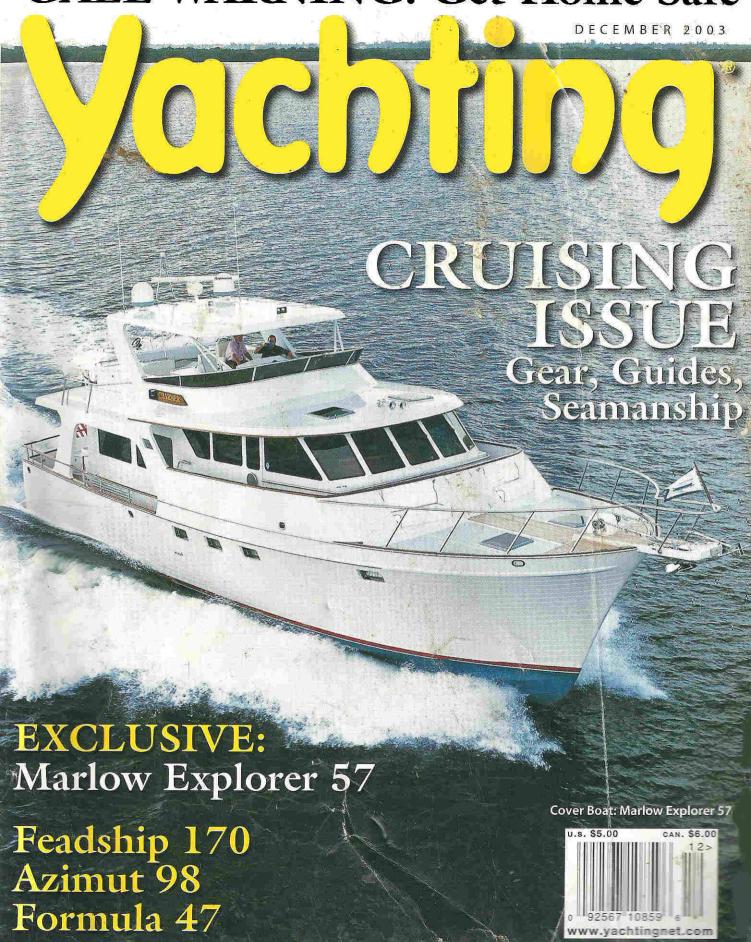
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GALE WARNING! Get Home Safe







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Refit New Life For Old Boats



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POWER PLAY Grand-scale design is important, but the little things make production boats better.

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Furuno's Fax30 fax receiver offers easy, instant weather-information.

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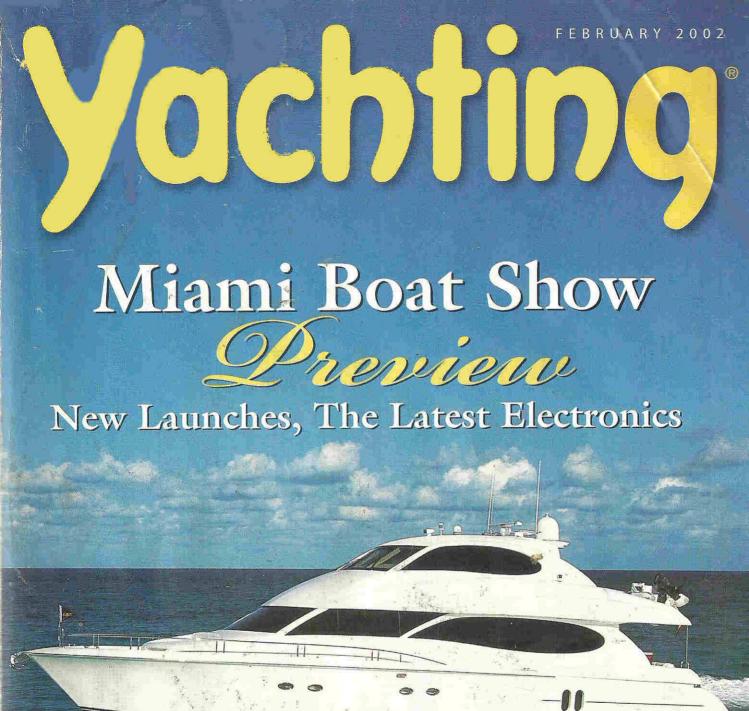
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ON THE COVER: CARVER 59 MARQUIS BY BOB GRIESER



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A California couple travels from Fiji to France during the nine-month charter of a lifetime. By Kim Kavin

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ON THE COVER: BASIN HARBOR CLUB OVERLOOKING THE ADIRONDACK MOUNTAINS, BY PATRICIA L. BORNS



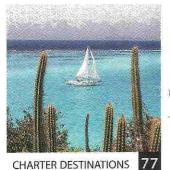
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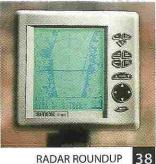


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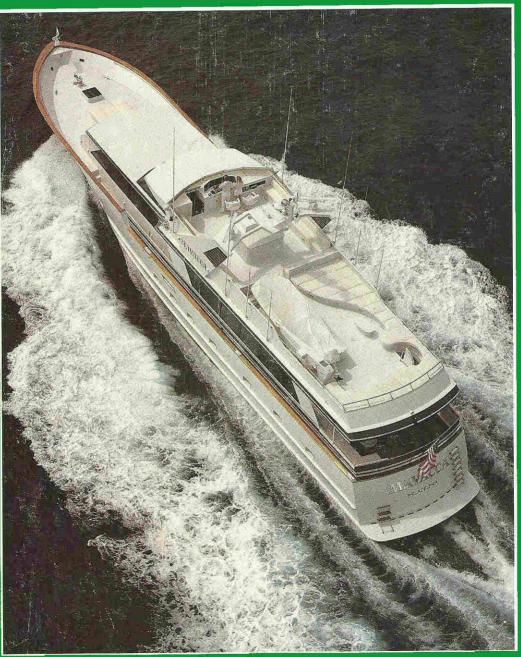
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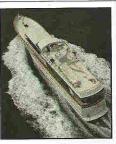
TULY 1987





Volume 162, Number 1 CITY 1987 Volume 162, Number 1

Our cover photograph, taken by Donna and Ken Chessler, shows the 111-foot Broward Mayacca steaming full bore off the Florida Keys. Mayacca, featured in "The Inside Story," page 62, is a fine example of the ingenious ways in which the designer adapts methods and materials to create just the interior the client wants.



THE CRUISING YACHTSMAN

35

CHARTER CRUISING: HOG WILD IN THE ANTILLES

By Lisa Gosselin. It started as a week of unwinding for charter crews at the end of their season. Now Antigua Race Week draws fun lovers and competitive sailors from the whole yachting world.

THE RACING YACHTSMAN

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WASTED AGAIN IN MARGARITAVILLE

By Chris Caswell. Rudy Choy's catamaran Aikane X-5 was first to finish in this year's Ensenada Race. The going was slow on the race course, but as usual the pace was fast and furious ashore.

And here they are: "Hog Wild in the Antilles," page 35.



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OFFSHORE RACING: DESIGNING TO THE RULE

By Scott Graham. Yachtsmen who want to be fully competitive on the race course, but be able to cruise in comfort as well, are turning to the International Measurement System. It is coming under increasing scrutiny by designers who want to take full advantage of its possibilities.

48

JEANTOT WINS BOC— ONCE AGAIN

By Tom Gannon. Sailing steadily, consistently, the French yachtsman brought his 60' Credit Agricole III back to Newport in 134 days, 5 hours and 23 minutes, beating his own record by 25 days in this classic single-handed race around the world. Titouan Lamazou came in second by 3 days.



The dining saloon on Parts IV, a 153-foot Oceanfast ("The Inside Story"). Designers Jon Bannenberg and Phil Curran make their bow to tradition with a teak-and-holly sole, but lightweight materials throughout the yacht contribute to her high-speed performance.

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62 THE INSIDE STORY

By Shane Mitchell. The designer who creates the interiors of a modern yacht uses all the materials of a technological world, but still must integrate form and function. Here are six innovative solutions to the problem.

70 DAUNTLESS CRUISING

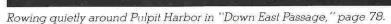
By Chris Caswell. Finland's Siltala Yachts celebrates its silver anniversary with the Nauticat 521, a motorsailer that's clearly a star. She handles easily under 1,700 sq. ft. of sail, and equally easily under a 130-hp. diesel; her pilothouse design allows the yachtsman to make plans and stick to them—he can go cruising in any weather.

74 THE LEADING EDGE

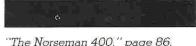
By Richard Thiel. Cheoy Lee's latest effort, the 58, typifies the company's dedication to building strong, light, fast, fuelefficient motor yachts, with the Cheoy Lee trademark—fine wood joinery—belowdecks.

78 DOWNEAST PASSAGE

By Bob Bayier. A month on the coast of Maine in all kinds of wind and all kinds of weather is a wonderful chance for a boat test: the J/40 Shibui turns out to be just the ticket for comfortable cruising—and she's no slouch on the race course, especially when the breeze picks up.









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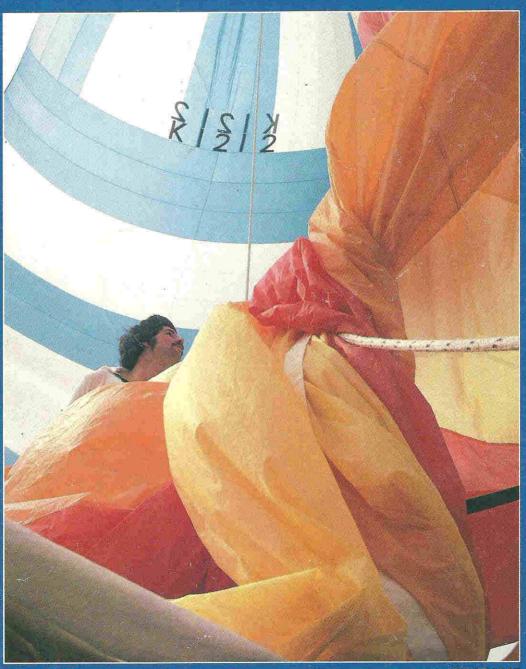
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JUNE 1987





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Guy Gurney's cover photograph, taken on a windy day on the Solent, gives a glimpse of the techniques involved in downwind sailing. The blue and white spinnaker is set and drawing, and the foredeck hand is lowering the blooper into the forward hatch—a task slowed by the sail, slightly wrapped around the weather jib sheet.



THE CRUISING YACHTSMAN

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CHARTER CRUISING: EXPLORING NEW ENGAND

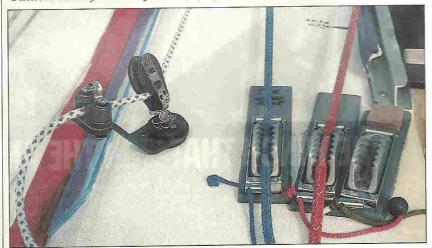
By Judith Wadson. To some yachtsmen, these waters define what the cruising experience is all about. Why not see for yourself by going on charter? You can choose from a splendidly varied group of bareboat and crewed yachts—here's a sampling of what's available.

34

SEAMANSHIP: A STORMY RESCUE

By Capt. Niels Nielsen. In a fierce Atlantic storm the yacht Scheherezade is saved by the calm professionalism and impeccable seamanship of the Coast Guard and the captain and crew of the cutter Vigilant.

Offshore Racing: "The Right Stuff," page 45.



THE RACING YACHTSMAN

45

OFFSHORE RACING: THE RIGHT STUFF

By Guy Gurney. Yachts competing in the Southern Ocean Racing Conference displayed, as they do every year, a glistering array of the latest in equipment and deck layouts—go-fast club racers take note.

48

PERFORMANCE SAILING: MATCH RACING

By Chris Caswell. The Congressional Cup goes to Britain for the second year in a row. This time the regatta was won by Welshman Eddie Owen, who knocked off a cast of America's Cup contenders and Olympic medalists to prove the truth of Harold Cudmore's remark—"The event is winnable."



Why is this man smiling? Read all about it in the second excerpt from his book, Comeback: My Race for the America's Cup, by Dennis Conner with Bruce Stannard, to be published by St. Martin's Press. Stars & Stripes' blue-ribbon skipper discusses New Zealand's Kiwi Magic, and talks about the tactics he used in the final four races.

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56 GRAND TOUR ON THE AMAZON

By Shane Mitchell. Malcolm Forbes takes *The Highlander* and an adventurous assortment of guests on a cruise up the second-longest river in the world, exploring its mythical shores and fabled waters.

64 ARTFUL FINNISH

By Jack Somer. The Finns live up to their reputation for craftsmanship and artistry—Nautor's first custom yacht, *Garuda*, testifies.

68 THIRTY FEATS

By Steve Henkel. Thirty feet l.o.a. marks a full-sized yacht that can be built without compromises—no wonder it's today's most popular size.

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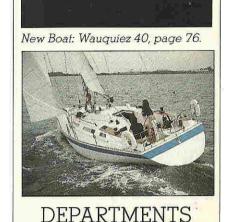
By Roy Attaway. Once again Walker's Cay entertains an armada of sportfishermen who throng to the Bertram/Hatteras billfish tournament—this year's extravaganza was won by Bertram.

83 comeback: My race for the America's cup

By Dennis Conner, with Bruce Stannard. More excerpts from the account of this year's Cup competition from Stars & Stripes' skipper.







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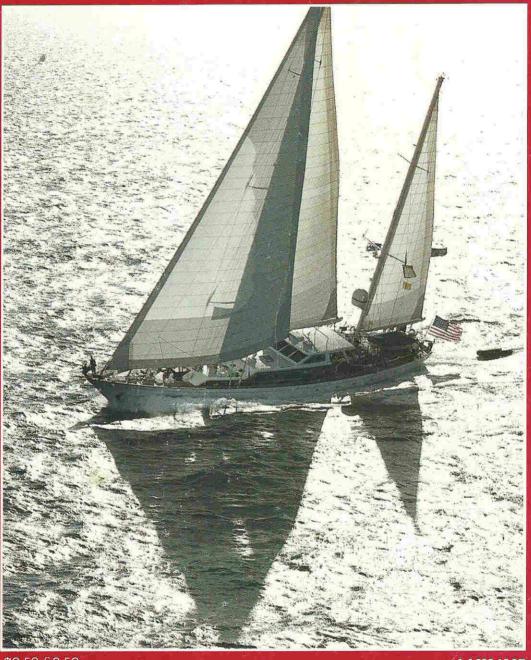
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MAY 1987





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Our cover photograph, by Guy Gurney, shows the Sparkman & Stephens ketch Freedom, close reaching on a sparkling day off Fremantle, Western Australia, during the 1987 America's Cup competition. The yacht, owned by William E. Simon, former Secretary of the Treasury, is suited for cruising any or all the seven seas.



THE CRUISING YACHTSMAN

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PERSPECTIVE: WITH A WATCHFUL ATTENTION

By Carleton Mitchell.
Computerized, digitized, and televised—the arcane technology of the Brave New World has reached the cruising yachtsman. But the trouble is that he is too apt to rely solely on his instruments and to forget that his is the ultimate responsibility for keeping watch and paying close attention to his environment.

THE EYES HAVE IT: ON WATCH

"The most advanced electronics in the world . . . cannot replace an alert human being operating with his senses and his brain."

Performance Sailing: "In the Computer Age," page 39.



THE RACING YACHTSMAN

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PERFORMANCE SAILING: IN THE COMPUTER AGE

By Jesse Leaf. What can a computer do for a racing yachtsman that his talent and experience can't? Nothing. But it can bring him integrated information for his talent and experience to work on.

40

OFFSHORE RACING: BOC FLEET REACHES RIO

By Tom Gannon. From Sydney to Rio: The third leg of this round-the-world marathon was relatively smooth sailing for the 16 skippers. Philippe Jeantot broke his own record and won this installment. He starts the last leg, back to Newport, three and a half days ahead of Titouan Lamazou.



In "California Screamin"," West Coast Editor Chris Caswell explores that West Coast phenomenon, Ultra Light Displacement Boats downhill racers that have changed the face of yacht design. Speed is the intention of the architects, and first-to-finish is what counts.

FEATURES

50 RAPID TRANSIT

By Richard Thiel. *Tropic C* is the latest greyhound to issue from the yards of Diaship. She's fast, light, elegant.

54 FREEDOM

By Jack Somer. This man's yacht is his castle. William Simon's 124-foot ketch *Freedom* is a triumph.

60 OPENING THE CIRCUIT

By Guy Gurney. Sprint, owned by John Stevens, sailed by Lowell North, won a Southern Ocean Racing Conference expanded by 50-footers, maxis and IMS yachts.

64 CALIFORNIA SCREAMIN'

By Chris Caswell. The Ultra Light Displacement Boat goes like a train downwind and handles like a racing dinghy. What's the latest in the single-purpose world of the ULDB?

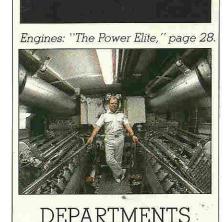
68 THE OWNERS

By Lisa Gosselin. Who are the personalities that race sailboats offshore? What attracts them to this expensive, intense sport? The power, the glory, and the challenge.

83 comeback—my race for the america's cup

By Dennis Conner, with Bruce Stannard. Excerpts from the book soon to be published by St. Martins Press, New York.





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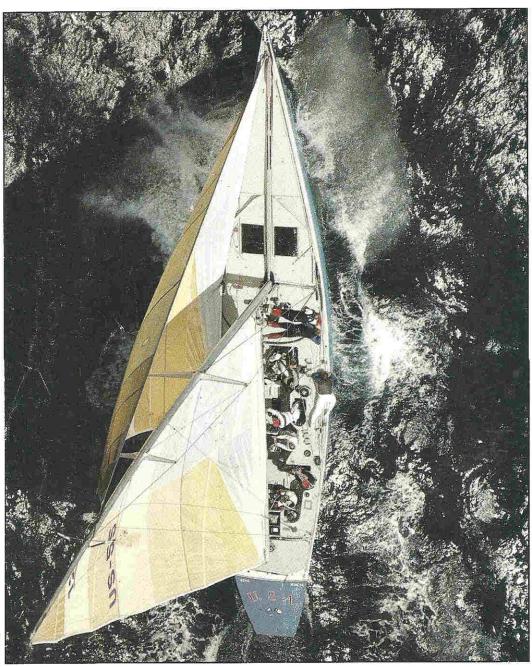
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America's Cup Wrap-Up: The Experts' Insights; Surprising Facts Equipment: For Safety, Speed, Comfort Sail: Super Cruising Cower: Sea Ray 46





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APRIL 1987







And the winner is . . . Stars & Stripes! Skipper, Dennis Conner; tactician, Tom Whidden; navigator, Peter Isler; designers, Britton Chance, Bruce Nelson, David Pedrick; builder, Robert E. Derecktor, Inc.; crew, Adam Ostenfeld, Bill Trenkle, Jon Wright, James Kavle, Henry Childers, John Barnitt, Jay Brown, Scott Vogel. Photo, Dan Nerney.



THE CRUISING YACHTSMAN

41

CHARTER CRUISING: TURKEY'S WATERS

By Judith Wadson. The waters of this eastern Mediterranean country are just as attractive to the cruising yachtsman as they have always been—this year conditions are perfectly safe, and Americans are flocking to the charter companies. Vacationers can choose among an increasing number of crewed yachts.

WHERE TO GO, WHAT TO DO

A description of yachts for charter in this unusual area begins on page 42, and includes advice on weather, rules and regulations, and prices. Offshore Racing: "Wretched Excess," page 45.



THE RACING YACHTSMAN

45

OFFSHORE RACING: WRETCHED EXCESS

By Chris Caswell. The America's Cup effort is now a multinational, multicorporate, multimilliondollar exercise in which boundless spending is the order of the day. Here's where the money goes.

52

PERFORMANCE SAILING: PULLING A FAST ONE

By Guy Gurney. At Fremantle two brand-new sails appeared—one, the "wedding cake" spinnaker, a.k.a. the "Dolly Parton," wasn't even seen in the America's Cup finals; the other, the rule-beating "gennaker," may be judged illegal and thrown out of official competition in the future.



Marine accessories this year are better looking and more effective than ever before. In our special section, "On Deck '87," Shane Mitchell looks at foul-weather gear in "Software," at boat shoes in "Footwear," and Steve Henkel surveys the deck in "Hardware."

FEATURES

60-67 SWEET REVENGE: The Cup Comes Back Up

A tour de force for the Sail America syndicate, its organization, its designers, its skipper, and its crew.

Speed Kills! By Bob Bavier, page 62. In the end, it was boatspeed and experience that told the tale.

Jobson on Assignment By Gary Jobson, page 64. The 1987 campaign—thoughts from one who's been there.

Wingèd Victory By Guy Gurney, page 66. Ben Lexcen's 1983 innovation led to 1987's variations on a theme.

In the Grooves By Adrian Morgan, page 67. Stars & Stripes' "riblets" helped in the boatspeed department.

68 STERLING STANDARD

By Chris Caswell. A big-ship builder, using well-tested techniques, creates easily maintained, elegant yachts.

74 PRIDE OF SPAIN

By Richard Thiel. A modern stunner: Belliure's Jubilee.

78-85 ON DECK '87.

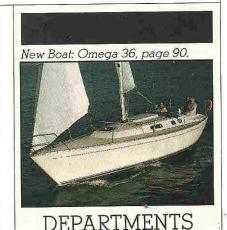
Software By Shane Mitchell, page 78. The America's Cup effort has had its effect on 1987's foul-weather gear.

Footwear By Shane Mitchell, page 82. This year's boat shoes are chic, colorful, and more effective than ever.

Hardware By Steve Henkel, page 84. Nowadays marine hardware is strong, light, and easy to operate.

The motor yacht Shalimar, in "The Sterling Standard," page 68.





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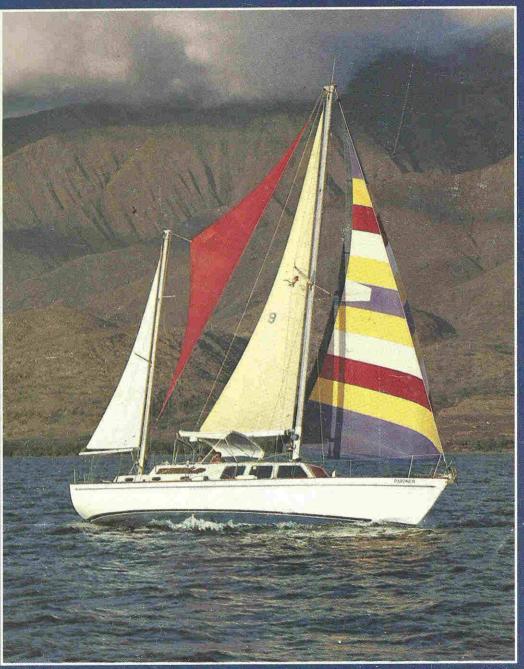
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EXT MONTH: Our Performance Sailing issue: Guy Gurney sails the Southern Ocean Racing Conference aboard Ragtime; Lisa Gosselin meets the owners of Circuit racers.

fachting

Great Cruising Sailboats 36'-58' Sails: Lessons From The Speed Machines Navigation: Simple At Last Power And Style From Bertram, Egg Harbor





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MARCH 1987





Our cover photograph, by Larry Dunmire, shows the Cal ketch *Pardner* out for a sail off Lahaina Harbor, Maui, in the Hawaiian Islands, with the West Maui Mountains as a dramatic background. Yachtsmen who want to come here should remember that only well-found vessels should cruise these gorgeous but unpredictable waters.



THE CRUISING YACHTSMAN

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SHAKEDOWN TO A BRIGHT NEW STAR: THE ULTIMATE SAILING SHIP

By Jack Somer. This 440foot four-masted beauty will take the sailing enthusiast on the luxury cruise giving away nothing to wind and wave. You won't spill a drop of your breakfast coffee.

30

CHARTER CRUISING: A HIGHLAND FLING

By Chris Caswell. These cruising yachtsmen, a tad jaded with winter cruising in the langourous sunny south, try sailing a Princess 30 amidst the dramatic scenery and bracing air of autumn in the Scottish Highlands. And come away true believers.

The Cruising Yachtsman: "Shakedown to a Bright New Star," pg. 27.



THE RACING YACHTSMAN

37

PERFORMANCE SAILING: THE SECRET OF A KISS

By Daniel Charles.
Research from the stratosphere aids the French in creating the special sails used on the 12-Meter French Kiss, the only Twelve with non-American sailcloth.

40

OFFSHORE RACING: BOC; SYDNEY-HOBART

By Tom Gannon/Peter Campbell. Philippe Jeantot leads BOC; Kiwi designers shine in southern seas.

42

ONE-DESIGN RACING: USYRU TRAINING CENTER

By Nancy Trimble. USYRU projects: sailing center in Florida; one-design assets.



What does it take to stalk some of Mother Nature's toughest offspring? Only the best angling equipment will do. In our special sportfishing section, Capt. Rick Gaffney reports on some of the finest tackle available—from fighting chairs to flying gaffs to fishing line.

FEATURES

53 HOW THE CUP CAME HOME

By Bob Bavier and the YACHTING staff. Conner and crew triumph at Fremantle and bring the Cup back up.

56 AMERICA'S CUP GALLERY

The sun, the sea and the sailing create sparkling images.

62 MOODY 58

By Jack Somer. This beautiful, powerful yacht proves she can take a bluewater yachtsman wherever the wind blows.

66 SHEER BEAUTY

By Jack Somer, David Walters' successful new Cambria 40.

70 THE WORLD ON DISPLAY

By Jesse J. Leaf. Put your parallel rulers and dividers in a drawer for emergencies. Now your optical video chart will take you where you want to go, in living color.

72–85 Sportfishing with power and panache

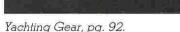
Yachts: A Matter of Style/By Richard Thiel, page 72. The sporty Bertram 37 vs. the powerful Egg Harbor 60. Gear: Masters of Tackle/By Rick Gaffney, page 76. Gear

for the serious angler grows ever more sophisticated. Personalities: The Angling Elite/By Jan Fogt, page 80.

Winners in the sport's toughest contests.

The action from Down Under, in "America's Cup Gallery," pg. 56.







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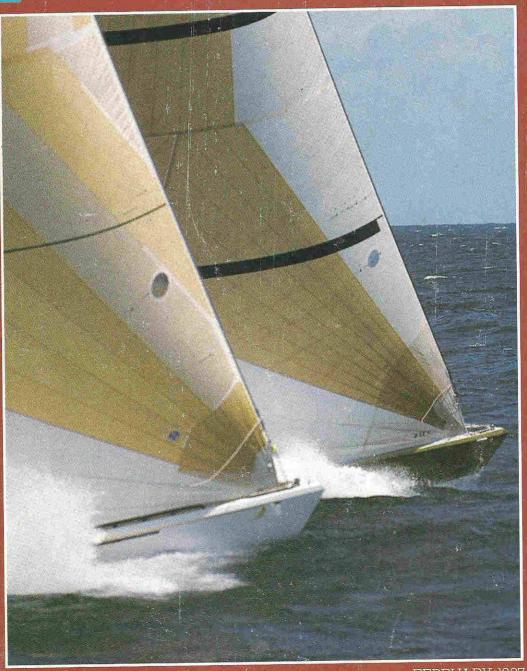
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EXT MONTH: Yachting's experts analyze the 1987 America's Cup Race; also, we focus on y chting accessories—deck hardware, foul weather gear and boat shoes. We look at the world of watermakers; and admire two elegant creatures: the sailing yacht Belliure 83, and the motor yacht Shalimar, by Sterling Yachts.

Inside the 12s: Special report on hulls, keels, sails, gear, tactics I lectronics for long-range cruising New Boats: Gulfstar, Black Fin, Hans Christian





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FEBRUARY 1987





Volume 161, Number 2 CONTROL OF THE PROPERTY 1987 Volume 161, Number 2 FEBRUARY 1987

This month's cover photograph, by Kaoru Soehata, shows the leading two Australian contenders for the honor of defending the America's Cup. Australia IV, nearer the camera, and Kookaburra III battle it out at close quarters during their long and arduous series of trial races in the Indian Ocean off Fremantle, Western Australia.



THE CRUISING YACHTSMAN

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CHARTER CRUISING: VIRGINS REVISITED

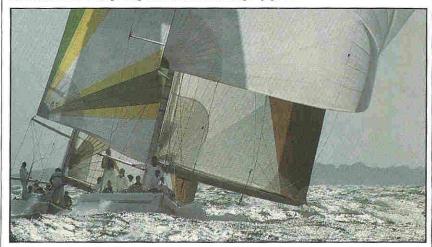
By Lisa Gosselin. Want a cruising holiday that's not only trouble free, but downright luxurious? Try the Virgin Islands' burgeoning charter fleet—these yachts can fulfill your wildest dreams.

55

PERSPECTIVE: WHAT ARE ALL THE FLAGS ABOUT?

By Carleton Mitchell. The language of flags is important to know, even today. Dressing your ship in splendor on festive occasions, rendering passing honors at sea, and making the proper colors at morning and evening add a pleasing formality to our sport. Here are the rules.

Performance Sailing: "Big-Time Match Racing," pg. 59.



THE RACING YACHTSMAN

59

PERFORMANCE SAILING: BIG-TIME MATCH RACING

By Guy Gurney. The America's Cup competition is a showcase for the highly specialized art of match racing; the tactics required by 12-Meters going at it one on one bring out all the savvy

that the skipper and tactician can summon up.

64

OFFSHORE RACING: CARADEC DIES RACING ROUTE DU RHUM

By Jack Petith. Philippe Poupon, sailing the Nigel-Irens-designed trimaran Fleury Michon VIII, wins the Route Du Rhum in a race marked by fierce weather. Tragically, Loic Caradec lost his life.



The tempestuous waters off Fremantle play host this month to highly trained crews on 12-Meters tuned to their highest pitch—using the latest technology in hulls, keels, sails, electronics, spars and construction. Read all about it in our America's Cup Special, on pages 69-85.

FEATURES

69-85 12-METER TECH

Millions of dollars are being poured in—what's coming out? In this special section YACHTING takes note of the latest in the technology of the Twelves.

Hulls: Shaping the Future/By Scott Kaufman, page 72. The world of 12-Meter design grows ever more complex.

Keels: Optimizing Performance/By Guy Gurney, page 78. The winged keel was just the beginning.

Sails: The Learning Curve/By David Dellenbaugh, page 80. Building the optimum sail to help win big races.

Electronics: Programmed for Speed/By Art Ellis, page 82. The computers are coming into their own.

Construction: The Material Question/Adrian Morgan, page 84. What's new? Is aluminum the best answer?

Spars: Standing the Strain/By Guy Gurney, page 85. Keeping the rig upright is a nice problem.

86 LUXURY IN THE FAST LANE

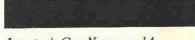
By Jack Smith. This seakindly motor yacht from Gulfstar was designed to achieve the high-speed capability of a sportfisherman, and has certainly succeeded.

90 GENTLEMAN'S EXPRESS

By Shane Mitchell. Some movers and shakers from the worlds of high finance and high politics aren't content to idle along—they relax by driving high performance yachts.

Paul Amelchenko and his Donzi Z33, in "Gentleman's Express, pg. 90.





America's Cup News, pg. 14.



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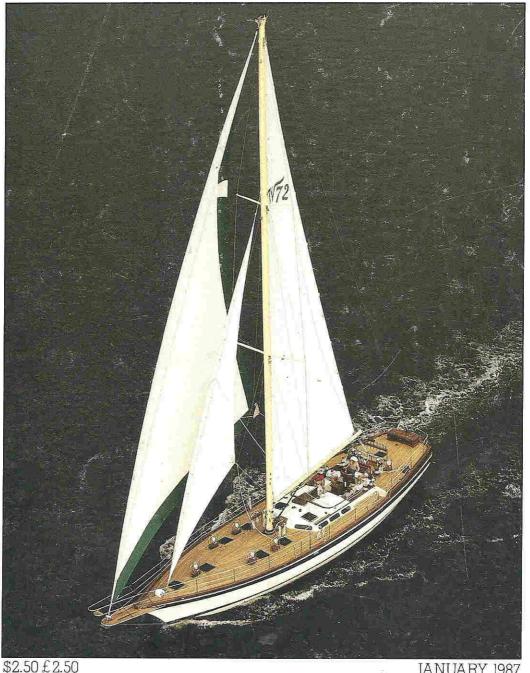
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EXT MONTH: Sportfishing: boats, gear, personalities.

achtine

Compare: 9 Exciting 34' Sailboats World's Best Cruising Broward's Sensuous 120' MY Hatteras' Stunning 65' Sailing: Hi-Tech Go-Fast Secrets





IANUARY 1987







This month's cover photograph, by Rick Diaz, shows the stately Windship 72 under full sail off Florida's west coast. She's magnificent, with a tall cutter rig and modern underbody, yet with a traditional profile and a custom interior of beautifully crafted hardwoods.

A saloon for business or pleasure.



THE CRUISING YACHTSMAN

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CHARTER CRUISING: AFTER THE RACES, THE PACIFIC BECKONS

By Judith Wadson. In case you didn't know it, the Pacific Basin is an exotic, accessible cruising ground.

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SEAMANSHIP: WHO'S IN CHARGE HERE?

By John Rousmaniere. On board, take time to recognize and to choose the right course of action.

50

PERSPECTIVE: STAMP OUT THE STINKPOT SYNDROME

By Carleton Mitchell. Sail and power should respect each other—they share the same waters. Charter in the South Seas: "The Pacific Beckons," pg. 43.



52

EQUIPMENT: UP, UP AND AWEIGH

By Tony Meisel. Which capstan or windlass is right for you and your boat?

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PERFORMANCE SAILING: CURE THE GO-SLOW BLUES

By John Marshall. Simple steps to winning races.

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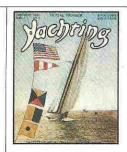
ONE-DESIGN RACING: IYRU MEETINGS

By Chris Caswell.
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OFFSHORE RACING-CHEATING-CRACKING DOWN ON THE CHEFE





YACHTING: 1907-1986. For eighty years this magazine has covered the story of pleasure boating from its beginnings as a glamorous sport for aristocrats, through the post-war fiberglass boom, to today's high-flying, high-tech efficiency. Executive Editor Marcia Wiley is our narrator in this commemorative anniversary section.

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74 AMERICAN STARSHIP

By John Owens. Broward adds a distinctly American superyacht to the international scene.

80 THE PERFECT 34

By Chris Caswell. The mid-sized cruiser/racers allow you be comfortable and competitive.

86 THE HATTERAS 65

By Roy Attaway. She shows strength, speed, ease of handling and, belowdecks, sybaritic luxury.

90 THE BEST REVENGE

By Shane Mitchell. Gourmet dining on five luxury yachts.

98 GRANDEUR AT SEA

By Jack Somer. The Windship 72 combines graceful lines, fine interiors, with modern power and speed.

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By Jesse Leaf. They show the world in a new light.

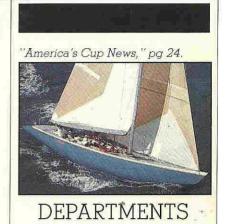
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By Marcia Wiley. Commemorating YACHTING's 80 years of publishing nautical news and comment.

152 ELECTRONIC TRENDS 87

By Jesse Leaf. The fast-moving world of technology.





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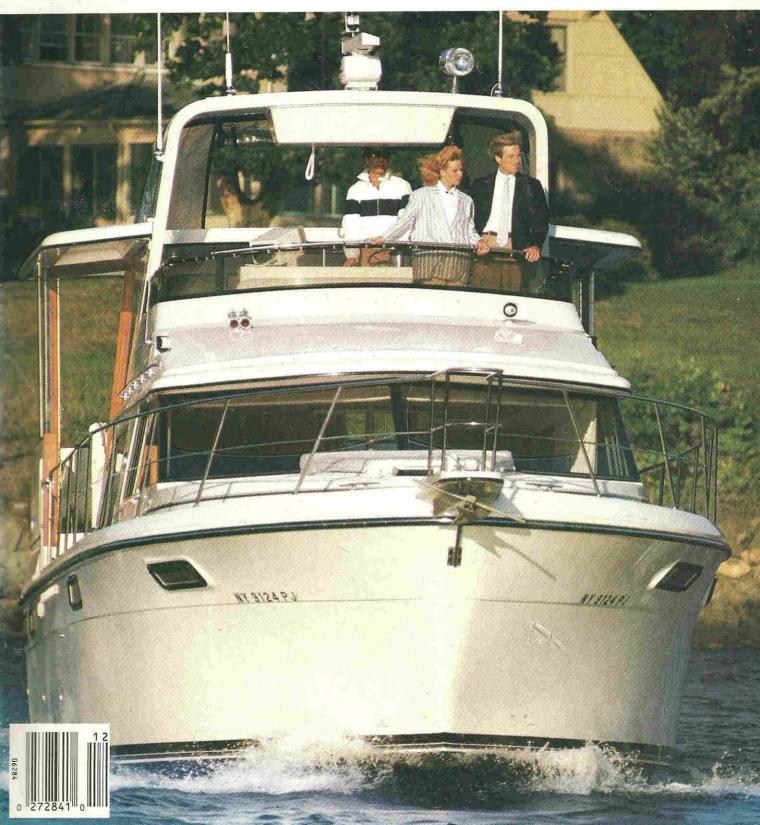
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EXT MONTH: Our America's Cup Special features 12-Meter technology—we analyze the boats from stem to stern, from masthead to winged keel.

DECEMBER 1986 • \$2.50 • £2.50



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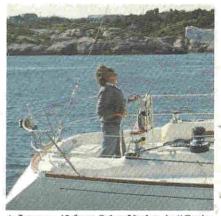
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COVER: Mark C. Zauderer's Carver 42 Different Drummer. Photo by Allan Weitz.



A fine new 42 from Sabre Yachts, in "Cruise Control," page 60.



The Pearson 39, a go-fast cruiser, in "Getting There," page 68.

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NEXT MONTH: YACHTING's special 80th Anniversary section celebrates the history of our sport; the new hot cruising sailboats are 34-footers, says Chris Caswell; Shane Mitchell shows off five conspicuously opulent yachts; Roy Attaway reviews the Hatteras 65.

NOVEMBER 1986 • \$2.50 • £2.50



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COVER: Crazy Horse, top-scoring yacht at Hawaii's Kenwood Cup. By Guy Gurney



A new tournament sportfisherman appears—"Donzi Z65," page 62.



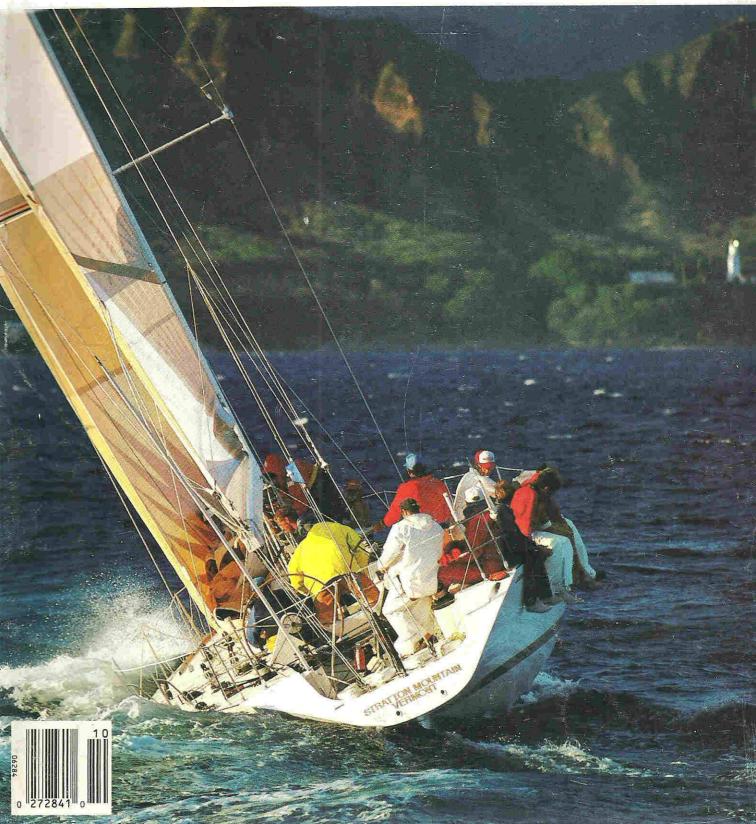
Underwater electronics—"Depthsounders: The High-Tech Lowdown" page 72.

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COVER: Hawaii's Kenwood Cup: Springbok, a 50' Vallicelli design. By Guy Gurney



Emphasis is on deckhouse models in "Two Trojans," by Jack Smith, page 76.



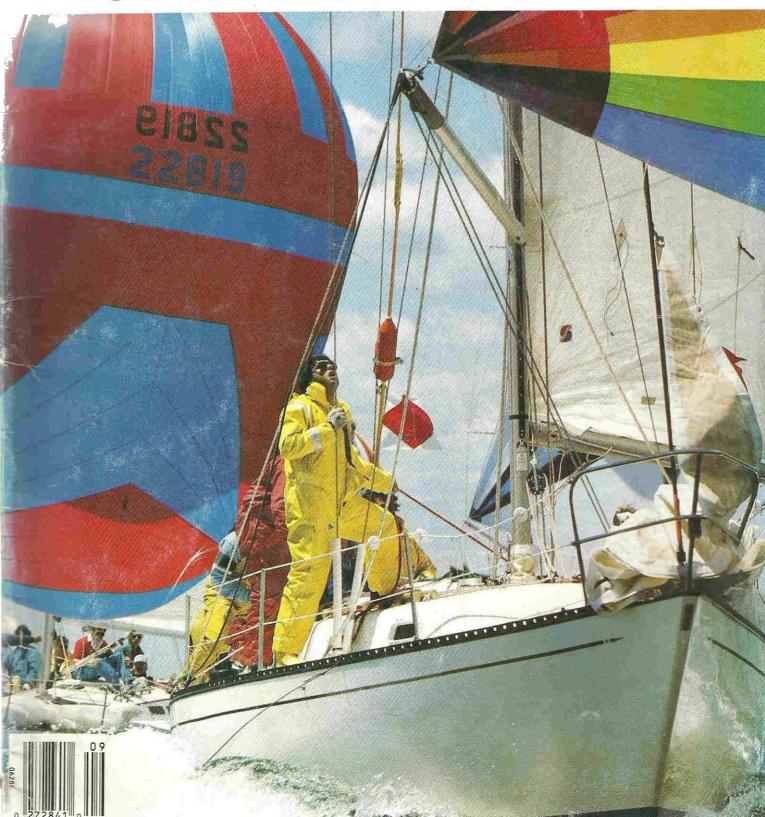
A winning racer emerges, in "Hinckley Competition 42," by Steve Henkel, page 88.

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NEXT MONTH: A significant new maxi: the fifth Kialoa; we review the latest depth sounders; Guy Gurney covers Hawaii's Kenwood Cup; Jack Smith rides the winning boat from Miami to Nassau and back; Nancy Trimble wraps up the one-design season; the BOC sets off from Newport: We collect some nautical gifts for the holidays.

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COVER: Tartan 33 Aphrodite at Block Island Race Week. Photo by Rob McCready.



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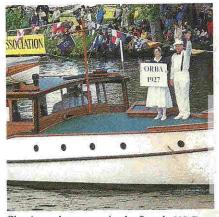
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COVER: The Irwin 65' ketch *Drumbeat*, in the B.V.I. Photo by Jim Raycroft.



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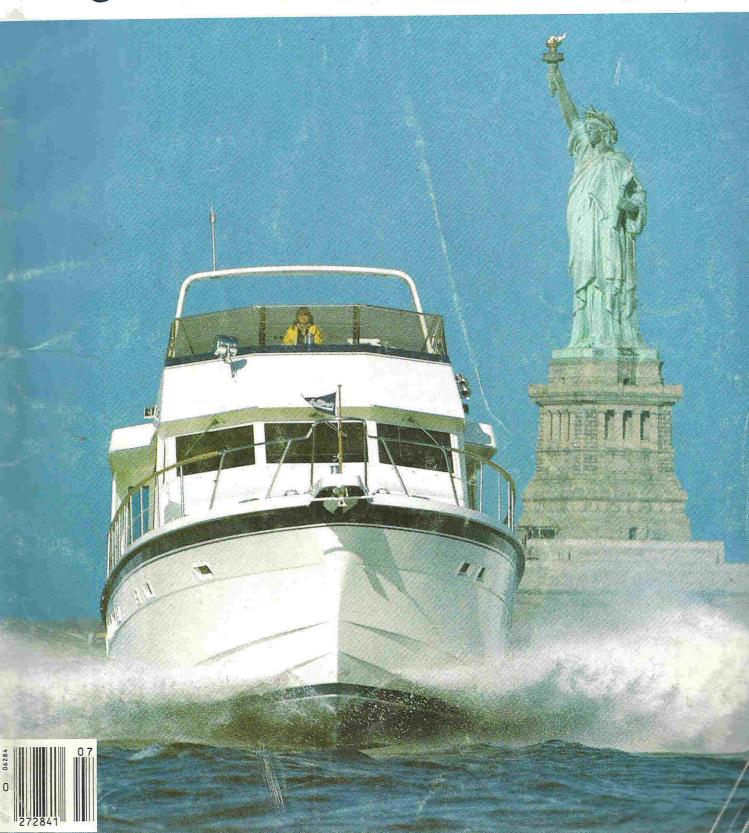
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The companies that offer charter boats worldwide—both crewed and bareboat.

Plan your winter vacation with the help of our annual listings.

NEXT MONTH: September brings the biennial Newport-Bermuda race; a special roundup of motor yachts that also serve as sportfishermen; an anatomy of the diesel engine; a cruise to Deception Island, in Antarctica; and, in contrast, a passage through the balmy Florida Keys.

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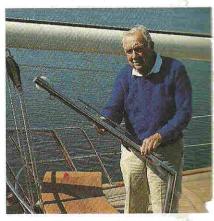
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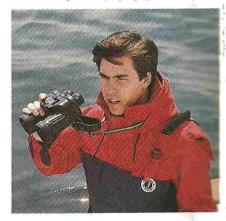




COVER: A new Hatteras 54, from Norwalk Cove Marina (Conn.) Rob McCready photo.



Mr. Cronkite shows off the ingenious davits on his new yacht Wyntje, page 54.



The Mustang Cruiser suit, shown in "Preventing Hypothermia," page 74.

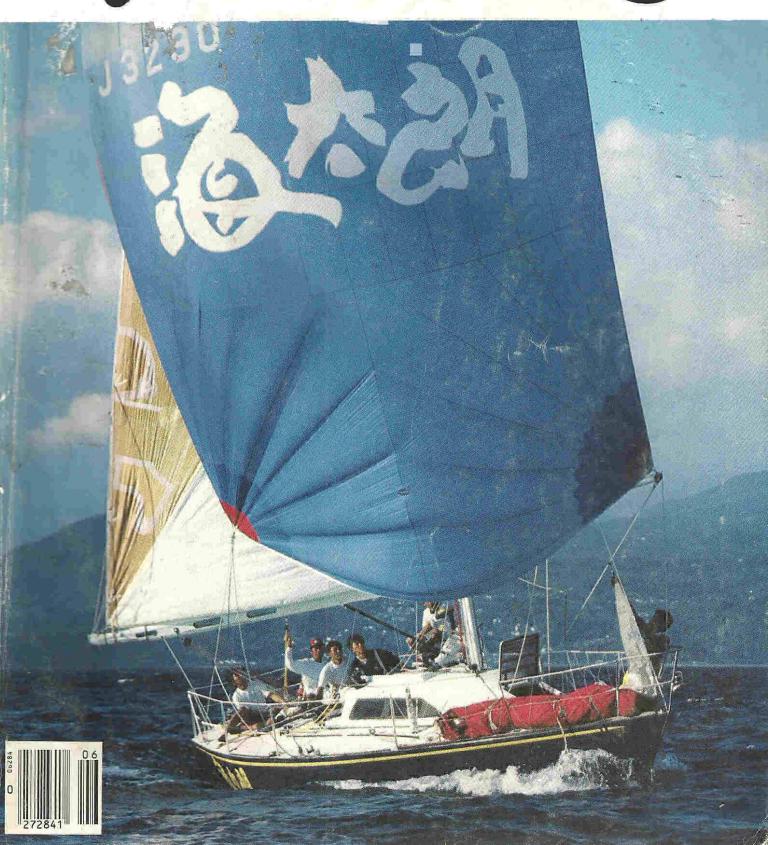
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Tug by Scott Sprague; "Caviar," a Wellington 60 Motorsailer.

NEXT MONTH: August brings our annual southern cruising issue, with an inclusive list of companies offering yachts for charter. Judith Wadson discusses sail/shorebase cruising in the V.I.; Graham Hall interviews the phenomenal yacht designers from the University of Michigan; Jack Somer encounters the world of deep-sea fishing.



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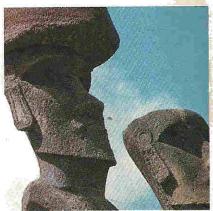
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COVER: Racing in Sagami Bay, south of Tokyo, Japan. Photo by Kaoru Soehata.



Easter Island is a port of call in "A Sparrow Rounds the Horn," page 72.



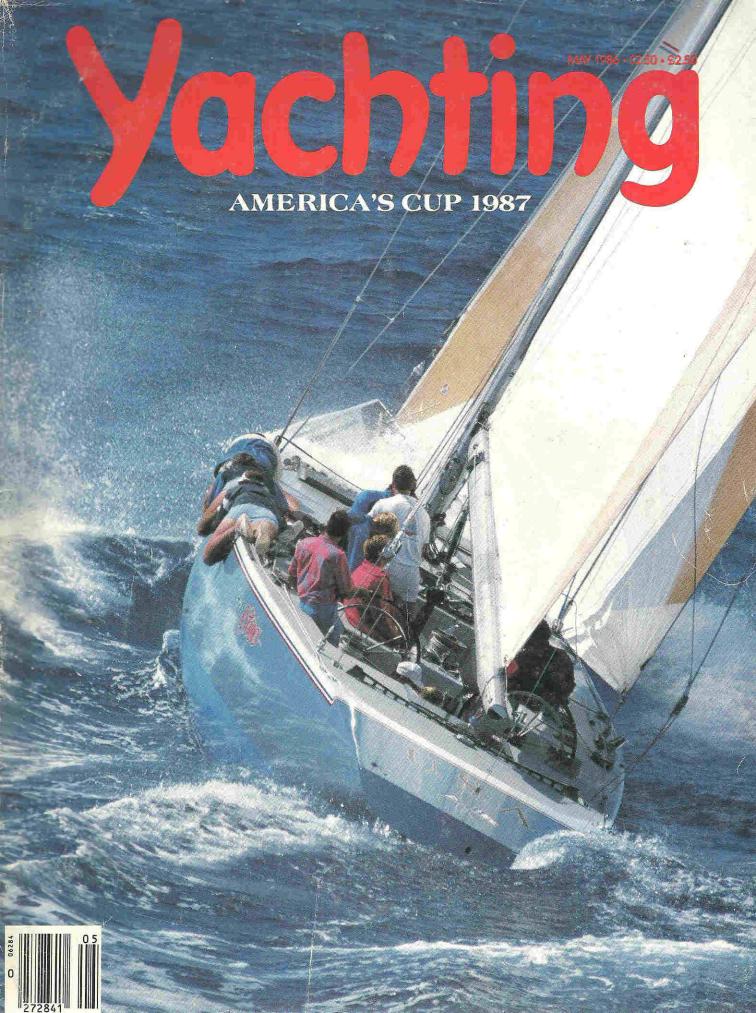
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Jack Hargrave; "Swift Packet," a Versatile 30-footer by Brewer.

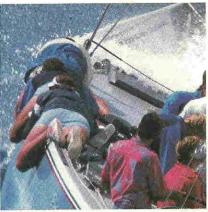
NEXT MONTH: Walter Cronkite talks about the ingenious custom-designed innovations on his new cruising boat; Tom Cunliffe cruises to the Azores; Jack Smith describes the Technema 58 by Posillipo; also, July brings a section devoted to keeping yachtsmen healthy afloat.



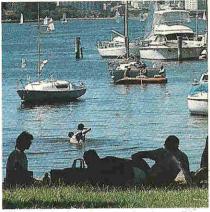
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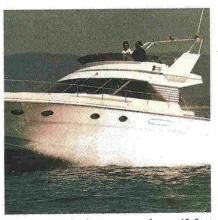
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COVER: Stars & Stripes, Cup challenger from San Diego YC. Photo by Phil Uhl.



Perth, seen from across the Swan River. "Chartering Australia, page 90.



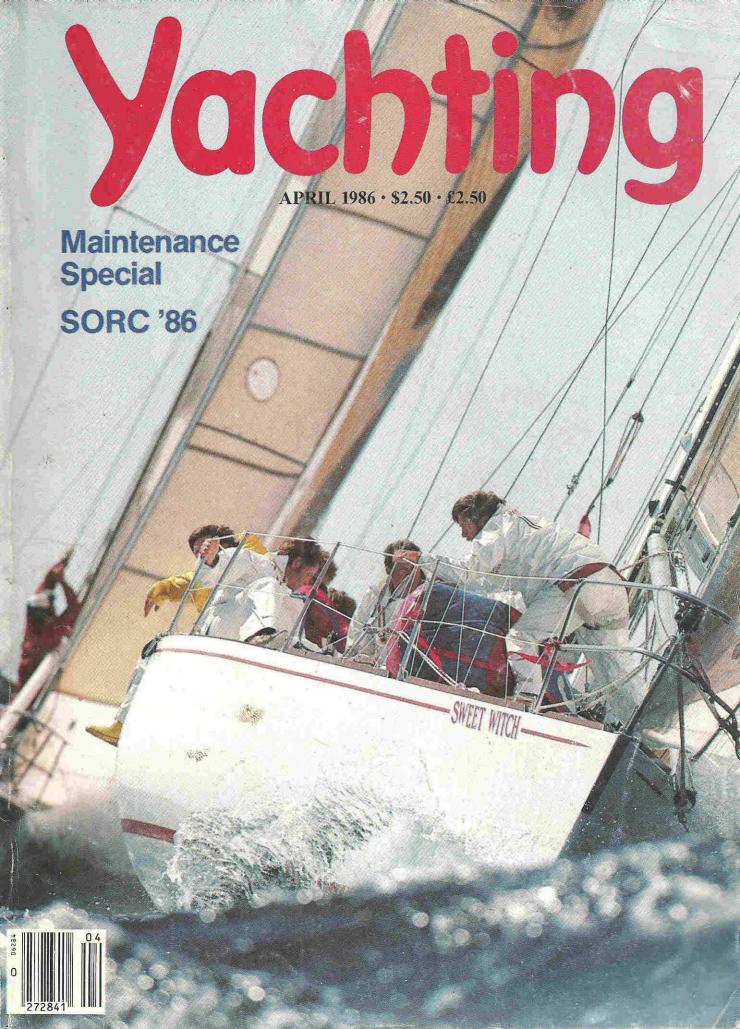
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NEXT MONTH: June brings some unusual cruises—Guy Gurney visits the Sea of Japan; David Hayes describes a trip around the Horn in his self-finished small sailboat; Andrew McKelvey cruises to Haiti in an Ocean 55 fitted for offshore passages. Jack Smith writes of a new firm in Holland that creates custom super yachts in fiberglass. Six new boats are reviewed.



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COVER: Tense competition during the SORC series, 1985. Photo by Guy Gurney.



Two families cruise in Greece in the "Isles of Pelops," page 62.



New Boats: Knight & Carver Cruiser combines long-range cruising and sportfishing.

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NEXT MONTH: The May issue is an America's Cup preview, including an update on syndicates, boats and people, a description of the Perth/Fremantle area charter opportunities, designer Johan Valentijn's description of 12-Meter development and Jack Somer's run-down on Aussie Cup efforts; other articles.